

SELECTION CRITERIA FOR THE BEST REGIONAL COUNCILS INITIATIVES

The proposal aims to bring out **best practice and initiatives adopted by the European Regional Assemblies which are members of CALRE, that are concretely improving an aspect or sector of the economic, cultural and social life of their territories and communities , while underlining the positive impact of the European Institutions in regional realities.**

For this first edition, all projects referring to the period 2014 – 2015 will be taken into account.

The best initiatives will be **presented during next CALRE Plenary Assembly.**

A specific issue will be chosen every year, in order to enhance successful experiences, able to positively emphasise the relationship with the European Institutions.

If you are interested in participating, please find below some useful guidelines to the event.

Selection guidelines

1. Who can participate?

The award is addressed to the regional legislative assemblies, members of the Conference of the European Regional Legislative Assemblies (CALRE).

2. What kind of projects?

Regional laws or administrative acts and any best practice involving regional parliaments at the European level. Not only legislative initiatives, but also projects showing the participation of local and regional assemblies to the ascendant and descendant phase for the elaboration and application of the European law, as well as, the use of innovative participation tools.

3. How to participate

Participants should complete the form here enclosed and send it back to CALRE General Secretariat at:

uffrel.istituzionali@consiglio.regione.lombardia.it.

The applications received will be uploaded on CALRE web site :

www.calrenet.eu.

4. Deadlines

The completed forms must be sent within 30 June 2016.

5. Selection

The applications will be assessed during the second CALRE Standing Committee of 13th July.

6. Closing event

The best projects will be awarded during CALRE Plenary Assembly which will be held in November.

Topic of the 2016 Edition

During this first edition we're proposing to keep a free topic letting each single parliament able to value and select those experiences which they are willing to submit to CALRE's attention.



Participation form

Regional legislative assemblies: the Legislative Assembly of the Autonomous Region of Azores and the Galician Parliament

Country: Portugal and Spain

President: Ana Luís and Miguel Ángel Santalices Vieira

Contact person for the project:

Name: Pedro

Surname: Rojo Otero

Position: Head of the Presidency Cabinet

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Name: Maria Antónia

Surname: Dutra

Position: External relations cabinet

Tel: : +351 292 207 688

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Type of project:

a) Regional law:

b) Administrative act:

c) Procedure:

d) Other:

Cultural heritage project

Date of issuing of the initiative: 07/2016

Reference period: 2015-2016

Short description of the initiative

Common project launched by the Galician Parliament and the Legislative Assembly of the Autonomous Region of Azores based on two common activities. Firstly, the inauguration of the Galician Parliament exhibition “The Galician Literature through 54 Authors” at the Legislative Assembly of the Autonomous Region of Azores premises. Secondly, presentation of the Facsimile edition, of Galician translations, of two Azoreans poets, Antero de Quental and Teófilo Braga, which undertook many studies on the Galician culture and therefore influenced the Galician political and autonomous thought. Both activities are taking place at the Legislative Assembly of the Autonomous Region of Azores premises.

The Galician Parliament took the opportunity of the celebration of the 40 anniversary of the Azores regional autonomy, to bring together an

exhibition created two years ago on the occasion of the 50 anniversary of the Galician literacy day. This exhibition was formerly exhibited across Galicia as well as in Brussels at the premises of the Committee of the Regions. The aim of moving to Açores this exhibition was to strength the roots of the Lusophony as both languages, the Galician and the Portuguese, share a common origin in the frame of the European cultural heritage as well as promoting the regional autonomy of Açores and minority languages as the Galician language (protected by the Council of Europe Charter for Regional languages across Europe).

To this extent, it should be noted the Galician Parliament passed a bill which includes the learning of Portuguese language in Galician schools as a foreign language, boosting the knowledge of Portuguese language and the Lusophone culture.

Role of the regional Assembly:

It should be highlighted; it is a common project between two CALRE members, the Galician Parliament and the Legislative Assembly of the Autonomous Region of Azores, joined together through the links created within this network. This common project was undertook and managed by both Assemblies.

Main features of the initiative

The exhibition will be hosted in the Azores Legislative Assembly, during summer period when the island receive more visitants in order to strength the legislative autonomy of Azores and make known the common roots both Assemblies share.

In particular, the Galician culture is based on an own language, the Galician which share the same linguistic roots with Portuguese. Galicia has a Galician Academy (RAG) which protects, promotes and disseminates the Galician written literature. Thus, from 1963, every year on 17th May, the RAG and the Galician regional government celebrate the Galician Literature Day, paying tribute to one of its most honored writers.

The exhibition which will be present at the Azores Legislative Assembly is a collection belonging to the Galician Parliament and comprises 54 paintings framed within wooden structures (60x65cm) representing the caricatures of Galician honored Authors. The caricatures are designed by Siro López and made by the sculptor Ferreiro Badía in polyester fiber with low relief technique.

Also, are taking part of this initiative the publication of a Facsimile edition from a multilingual Elegy of the Azores island poet Antero Quental "Zara" which was translated into Galician by Celso Emilio Ferreiro as well as a small publication focused on the relationship held between two Azorean poets, Antero Quental e Teófilo Braga, with Galician Authors. The works undertaken by these poets show many studies carried out about the Galician culture which ended up by influencing the Galician political and autonomous thoughts.

Description of the consequences on the regions pointing out the positive European implications

Relaunch of cooperation between the two assemblies of CALRE at the cultural level, subordinated to the European motto "United in Diversity" due to the similarities of its languages, the Galician and the Portuguese, strengthening common historical ties.

Giving known at European level the regional autonomy of CALRE members and its culture. Creating links about our European common grassroots "united into diversity" and the importance of the regional level in order to promote the European common values.

Forms with the description of the initiative must be sent by 30 June 2016 to the Regional Council of Lombardy.

E-mail: uffrel.istituzionali@consiglio.regione.lombardia.it

For any further questions contact Isabella Molina (CALRE Secretary General)

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